

Education

Ohio University, Master of Fine Arts, Film

Taylor University, Bachelor of Arts, Communications Theatre Arts, Cum Laude

Teaching Experience

I have been teaching in a wide range of institutions and departments for 17 years.

Full-Time:

Visiting Assistant Professor of Art and Art History, Gustavus Adolphus College, 2009 – 2010.

Fixed-term position sabbatical replacement. In addition to teaching, I served the department with technical advice on issues relating to technology in the department, served as liaison to the Technology Services department, assisted with student exhibitions.

Courses: Introduction to Interactive Art
Video Art Production
Digital Photography
Independent Study

Assistant Professor of Art and Art History, St. Olaf College, 2007 – 2009.

Fixed-term. I helped redesign the foundations courses, designed and piloted new courses, supervised student workers, set up equipment checkout facility.

Courses: Narrative Video Production
Foundation New Media
Video Art Production
The Interactive Image
3d Animation
Senior Studies

Associate Professor of Film, Pittsburgh Filmmakers, Pittsburgh, PA, 1999.

This media art institution served most of the colleges and universities in the Pittsburgh region and served as community hub for filmmakers in the Mid-Atlantic region.

Courses: 3 levels of Video Production
2 levels of Film Production

Part-Time:

Visiting Assistant Professor of Art and Art History, Gustavus Adolphus College, 2010 – present.

Introduction to Interactive Art, Video Art Production, Web Design Workshop

Adjunct Professor of Art and Art History, St. Olaf College, 2000 – 2007.

Foundation New Media, Video Art Production

Adjunct Professor of Art, Time and Interactivity Program, Univ of Minnesota, Spring 2004.

Time Arts: Video I, Time Arts: Video II

Adjunct Professor of Film, Pittsburgh Filmmakers, Pittsburgh, PA, 1993 – 1998.

Video Production, Film Production.

Professional Experience

Director of Operations, Pittsburgh Filmmakers, July 1989 - 1993.

Managed operations of one of the largest media art centers serving the Mid-Atlantic region. Responsibilities: administration of artist access programs, supervision of full-time and part-time employees, managing annual budget, oversight of film, video and photographic production equipment resources.

Creative Work

Grant Awards:

PLRAC/McKnight Fellowship, 2011-2012
Jerome Foundation Grant, 2007
CalArts Alpert/ MacDowell Arts Colony Fellowship, June 2005
Bush Foundation Artist Fellowship, 2003
Minnesota State Arts Board Fellowship, 2001
Pennsylvania Media Arts Fellowships, 2000, 1998

Film Awards:

2nd Prize, Three Rivers Film Festival, Pittsburgh, PA, November 2006
1st Prize Experimental, Big Muddy Film Festival, Carbondale, IL, 2001
2nd Prize, Black Maria Film and Video Festival, US Tour, 2001
Honorable Mention, Media City 7 Festival, Windsor, Canada, 2001
2nd Prize, Locarno Video Art Festival, Locarno, Switzerland, 1998
Finalist, United States Super 8mm Film/Video Festival, 1997
Honorable Mention, Rochester Film and Video Festival, 1995

Reviews:

“Video Haptics and Erotics”, in Touch: Sensuous Theory and Multisensory Media,
by Laura U. Marks, (Minneapolis: University of Minnesota Press, 2002)

Service:

Bush Foundation Artist Panel, 2009.
Minnesota State Arts Board, Film, Video & Screenwriting Panel, 2001, 2002.

Selected Exhibitions:

Currents 2010, Sante Fe, NM, June 2010.
Elektramusik “Le Bruit De La Neige”, Annency, France, April 2009.
Simultania “Videomusiques ElectroAC”, Strasbourg, France, June 2008.
Festival Acusmático y Multimedia, “Sonoimagenes”, Buenos Aires, August 2007.
The 7_ Bienal de Video Y Nuevos Medios de Santiago, Chile, November 2005.
MNTV, Twin Cities Public Television, November 2003.
Seoul Net Festival, Seoul, Korea, November 2001.
New York Video Festival at Lincoln Center, New York City, July 2001.
Media City 7 Fest, Honorable Mention, Windsor, Canada, February 2001.
Black Maria Film and Video Festival, US Tour - 2nd Prize, February – August 2001.
“The American Century”, Whitney Museum of American Art, February 2000.
Whitney Museum Exhibition in Basel, Switzerland, June 1999.
In Vid Mostra Internazionale del Video d’Arte, Milan, Italy, 1999.
Locarno Video Art Festival, Switzerland, 2nd Place, August 1998.

Software Competencies

Video Editing and Authoring: Apple Final Cut Pro, Compressor, DVD Studio Pro

Motion Graphics and Video Compositing: Adobe After Effects, Photoshop, Illustrator

Audio Editing and Mixing: Apple Soundtrack Pro, Apple Logic, SoundForge Audacity

Animation: AutoDesk Maya, Adobe Flash

Web Publishing: Adobe Dreamweaver, Adobe Flash, Apple Quartz Composer

Interactivity: Flash Actionscript 3.0

Links

Video and Installation Work: <http://www.vimeo.com/user3690815/videos>

Personal Website: <http://thigmo.org>

Recent Media Projects

The Hungering Deep, 3d animation/optical printing, work in progress.

Nameless Mobile Device, interactive installation, work in progress.

Tinderbox, interactive video installation, September 2010

Tiny wind up music box controls video playback of a devastating house fire. Pitch of the notes controls the video mixture of the fire, organic splashes of color, and a small child running through a forest.

Live Wire Switch Grass Shiver, installation, September 2009

Live audio manipulated and streamed into the gallery causes vibrations in a living potted switch grass plant. For "Winds of Change" exhibition at Hillstrom Museum of Art, Gustavus Adolphus College

Conch, series of modified (added interactive audio boards) found objects, April 2007 - present
"Shell", "Obscura", "Secret", "Dead Soldier", "Into the Woods", "Slough"

AngerStone, DVD, 5:37, Feb 2009.

3d animation and optical printing techniques combined to re-work a 60 frame 16mm film clip. Sound by Guggenheim artist Jon Christopher Nelson.

The Hungering Deep, February 2006, Digital Video installation

Integrates 3d technology (Maya) with optical printing to explore landscapes of image memory.

Escape Velocity, Digital Interactive Installation, Nov 2005

Interactive installation that connects the experience of tangible velocity (in the form of a film reel that the visitor cranks) to the fundamental illusion of motion in film imagery.

Engine Room, Digital Installation for Computer Room, Carleton College Digital Arts Festival, Northfield, MN, Oct 2003.

Transforms a typical computer lab into a large-scale installation that examines the use of search engines to sift through an incomprehensible volume of information, how that process erodes meaning.

Haptic Nerve, Mini-DV, 12:15 min, 2001

Examines the appearance and disappearance of tactile comprehension. The montage juxtaposes a medical study of soldiers suffering from tactile agnosia (loss of comprehension), a record of an infant's development of hand use, and hostile abstracted landscapes.