

Dave Ryan

info@thigmo.org

Education

Ohio University College of Fine Art, Athens, OH, M.F.A., Film

Selected Grants and Awards

Juried Show, Juror's Choice, Carnegie Art Center, Mankato, Mn, 2024
The Medium Is Technology, Honorable Mention, Center for Visual Art, Wausau, Wi, 2023
Franconia Five Minute Film Festival , Third Place, Franconia Sculpture Park, Shafer, MN, 2022
Artist in Residence, Squire Residency, Santa Barbara, CA, 2019
Excellence in Exhibition, Ideas_16 Exhibition, iDMAA Conference, Winona, MN, October 2016.
Minnesota State Arts Board Artist Initiative Grant Award – Visual Arts, January 2016
Best In Show, Ideas_14 Exhibition, International Digital Media Arts Association, Orem, UT, November 2014
2nd Prize, Three Rivers Film Festival, Pittsburgh, PA, November 2006
CalArts Alpert/ MacDowell Arts Colony Fellowship, June 2005
Bush Foundation Artist Fellowship, 2003
Five Minutes of Fame, Mnartists.org/Walker Art Center, Jury Selection, 2002
1st Prize Experimental, Big Muddy Film Festival, Carbondale, IL, 2001
2nd Prize, Black Maria Film and Video Festival, US Tour, 2001
Honorable Mention, Media City 7 Festival, Windsor, Canada, 2001
2nd Prize, Locarno Video Art Festival, Locarno, Switzerland, 1998

Recent Exhibitions

Juried Show, Carnegie Art Center, Mankato, Mn, May 2024
Endless Moil (solo show), Carnegie Art Center, Mankato, Mn, March 2024
The Medium Is Technology, Center for Visual Art, Wausau, Wi, August 2023
Sequence, TouchStone Gallery, Washington DC, Jan 2023
On Board, Carnegie Art Center, Mankato, MN Sept 2022
Currents Santa Fe International New Media Festival, Santa Fe NM, June 2019
International Symposium on Electronic Art, Gwangju, South Korea, June 2019
MOXI Wolf Museum of Exploration and Innovation, Santa Barbara, CA, May 2019
Manifest Gallery, Cincinnati, OH, January 2019
Obscure Origins, Carnegie Art Center, Mankato, MN, October 2018
Currents Santa Fe International New Media Festival, Santa Fe NM, June 2017
Ideas_16, iDMAA Conference, Winona, MN, October 2016, Excellence in Exhibition Award
MAEP Exhibition, Minneapolis Institute of Art, Minneapolis, MN, April – July 2016
Hamline University Faculty Show, Soeffker Gallery, Saint Paul, MN, March 2016
NCECA Invitational Exhibition, Nelson-Akins Museum of Art, Kansas City, MO, February - June 2016
Ideas_14, IDMAA Conference Exhibition, Orem, UT, Nov 2014, Best In Show Award
Reclaimed, One Wall Gallery (online), July 2014
Currents Santa Fe International New Media Festival, Santa Fe NM, June 2014

Performance

Flash Patterns (live generative piece, generates animation to live Jazz music), Nobel Conference Opening Ceremonies, Gustavus Adolphus College, Oct 2023
Come Colorful See - The Nobel Conference Concert Performance, Gustavus Adolphus College, October 2012.
Designed software to react to live music performance and create a visual component to the performance.

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Selected Film Screenings

Franconia Five Minute Film Festival , Third Place, Franconia Sculpture Park, Shafer, MN, 2022
Currents Santa Fe International New Media Festival, Sante Fe, NM, June 2010.
“Le Bruit de la Neige”, Elektramusic festival, Annecy, France, April 2009.
“VideoMusique ElectroAC”, Simultania festival, Strasbourg, France, June 2008.
“Sonoimagenes”, Buenos Aires, August 2007.
SEAMUS National Conference, Ames, IA, March 2007.
The 7^a Bienal de Video Y Nuevos Medios de Santiago, Chile, November 2005.
DUTV, Philadelphia, November 2005
MNTV, Twin Cities Public Television, November 2003
Seoul Net Festival, Seoul, Korea, November 2001
Experimenta, Melbourne, Australia, October 2001
New York Video Festival at Lincoln Center, New York City, July 2001
Media City 7 Fest, Honorable Mention, Windsor, Canada, February 2001
Black Maria Film and Video Festival, US Tour - 2nd Prize, February – August 2001
“The American Century”, Whitney Museum of American Art, February 2000
Whitney Museum Exhibition in Basel, Switzerland, June 1999
In Vid Mostra Internazionale del Video d’Arte, Milan, Italy, 1999
Locarno Video Art Festival, Switzerland, 2nd Place, August 1998

Reviews

Reagan, Sheila. “Perchance to Dream.” Weblog. *Mnartists.org*. Walker Art Center, 12 May 2016. Web. 5 Sept. 2016.
Marks, Laura U. “Video Haptics and Erotics”, *Touch: Sensuous Theory and Multisensory Media*, Minneapolis: University of Minnesota Press, 2002.

Presentations and Lectures

Artist Talk, Endless Moil, Carnegie Art Center, Mankato, Mn, 2024
Artist Talk, Santa Barbara High School Visual Arts and Design Academy, Santa Barbara, CA, 2019
Artist Talk, International Digital Media and Arts Association Conference, Winona, MN.
“Non-Linear Relationships and Narratives”, International Digital Media and Arts Association Conference IDEAS_14, Orem, Utah. Nov 2014.
“Peripheries” Artist Talk. 410 Project Gallery, Mankato, MN. Jan. 2014.

Recent Works

Moment, Live Degenerating Image, May 2024
Gravity's Law, Immersive generative projection , March 2024
What I Think About When I Think About You, Live Degenerating Image, March 2024
5 Blows From a Gigantic Fist, Generative projection, March 2024
Drive All Blames Into One, interactive kinetic sculpture, March 2024
WNW, Kinetic Sculpture, 2022
Agora Sequence, Digital Art, Sept 2022
Vyome, interactive installation, May 2019
FloodPlain, interactive installation, October 2018
dreamBot, interactive sculpture using RFID technology, October 2018
Epidemagogue, Interactive Video/ Ceramics Installation, April 2016
Vigilants, Interactive Video/ Ceramics Installation, February 2016
Shh, Interactive Video, January 2014
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